

PRESS RELEASE

MA The Cleveland Museum of Art
Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

ADVANCE SCHEDULE OF EXHIBITIONS

JULY 1983 THROUGH JUNE 1984

ATTENTION: THIS IS A SEMI-ANNUAL PUBLICATION
PLEASE RETAIN UNTIL THE JANUARY 1984 EDITION

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*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

For additional information or photographs, please contact the Public Information Office,
The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.

SPECIAL EXHIBITIONS

*THE MAY SHOW

Through July 17, 1983

The 64th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region chosen by a single judge, Sherman E. Lee, who retired as Director of the Museum on June 30, 1983. Tom Hinson, curator of contemporary art, organized the exhibition and prepared the June issue of the Museum Bulletin which is the catalogue for the show.

*IMAGES OF AMERICA: PRECISIONIST PAINTING AND MODERN PHOTOGRAPHY

August 17 - October 9, 1983

Over 30 artists--including painters Charles Demuth, Georgia O'Keeffe, Joseph Stella, and Charles Sheeler, and photographers Alfred Stieglitz, Paul Strand, Walker Evans, and Imogen Cunningham--are represented by more than 150 works. Organized by the San Francisco Museum of Modern Art, this traveling exhibition explores the parallel courses followed by American painters and photographers from the years just before World War I through the 1940s, concentrating on clear, forceful images of industrial America. This exhibition is supported by a grant from the National Endowment for the Arts. A catalogue accompanies the show.

*FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION

November 9 - December 31, 1983

More than 100 works, mostly oil paintings and some watercolors, make up this major touring retrospective organized by the Museum of Fine Arts, Boston. Many of Porter's landscape and portraits of his family and friends are included, all testifying to his concern with light and color in his work. At his death in 1975, Porter was known as one of the finest representational painters in America, and this exhibition has confirmed his reputation. A catalogue accompanies the exhibition.

PORTRAITURE: EAST AND WEST

November 22, 1983 - January 22, 1984

This exhibition draws from the Museum collection about forty outstanding examples of portraiture from many cultures and periods. Their formats and functions--ranging from self-portraits, intimate or official or iconic portraits, to caricatures--appear in varied media: prints, drawings, painting, sculpture, miniatures, coins, and ceramics. Michael Cunningham, curator of Japanese art, and David Ditner, research assistant in the Department of Later Western Art, are organizing the exhibition.

FRANK STELLA: PRINTS 1967-1982

December 13, 1983 - February 5, 1984

The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to early 1982. Guest curator Richard H. Axson, professor of art history at the University of Michigan, Dearborn organized this exhibition for The University of Michigan Museum of Art, Ann Arbor, and The American Federation of Art, with the aid of a grant from the National Endowment for the Arts. A catalogue and brief handbook accompany the exhibition.

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THE YEAR IN REVIEW

February 1 - March 18, 1984

An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. Each year the Museum exhibits the works it has acquired during the previous year, the only time that all of the new additions to the collection are exhibited as a group. The February issue of the Museum Bulletin is the catalogue for the exhibition.

*PHOTO SECESSION

February 22 - April 1, 1984

This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo Secessionists' idea that photography should be beautiful, tell a story, and appeal directly to the emotions of the viewer. The exhibition was organized by Robert M. Doty, director of The Currier Gallery of Art in Manchester, New Hampshire, and William I. Homer, professor of art history at the University of Delaware. Before coming to Cleveland, the exhibition will be shown at The Currier Gallery; the Pennsylvania Academy for the Fine Arts in Philadelphia; the Heckscher Museum in Huntington, N.Y.; and the Worcester Art Museum, Worcester, Massachusetts. From Cleveland the exhibition travels to the Albright-Knox Art Gallery in Buffalo. The exhibition was organized with the support of a grant from the National Endowment for the Arts and is accompanied by a catalogue.

*THE MAY SHOW

May 9 - June 17, 1984

The 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region will be organized by Tom Hinson, curator of contemporary art at The Cleveland Museum of Art. The May issue of the Museum Bulletin catalogues the exhibition.

*DRAWINGS FROM THE BIBLIOTECA AMBROSIANA

June 5 - August 28, 1984

This exhibition from the Biblioteca Ambrosiana, Milan, is the first of its kind to travel extensively outside Italy and the first to show in America the 100 fourteenth- to early seventeenth-century German and Italian drawings included. Many of the works are by well known masters, such as Cambiaso, Caravaggio, Barocci, Leonardo, Raphael, Dürer, Altdorfer, and Bruegel. The exhibition was organized by The Medieval Institute of the University of Notre Dame, Indiana, in conjunction with a Kress Foundation grant to create a computer catalogue of all the Ambrosiana drawings. Selections for the exhibition were made by a team of experts with the consent of Angelo Paredi, Prefect of the Ambrosiana. A catalogue by Robert Coleman, drawings cataloguer at The Medieval Institute, and Giulio Bora of Sacro Cuore in Milan, accompanies the exhibition.

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PRINTS AND DRAWINGS EXHIBITIONS

THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS

Through July 31, 1983

The more than 60 preparatory watercolors, handcolored engravings, and other color prints of flowers and fruits in this exhibition demonstrate the delicate art of the botanical print at the height of its popularity in the late 18th and early 19th centuries. Included are some of the earliest and finest examples of color printing. The exhibition was selected from the Museum's collections by Louise Richards, chief curator of prints and drawings.

NATIONAL SCHOOLS OF STYLE

Through September 18, 1983

Hilliard T. Goldfarb, assistant curator of prints and drawings, chose about 90 works, primarily drawings, from the Museum's collection for this exhibition examining the roles geography, nationality, and cultural experience have played in the development of graphic styles in America and through Europe since the Renaissance. Italian, German, French, Dutch, Flemish, British, and American artists are represented through their figural studies, landscapes, and still lifes. A number of master drawings, including works by Michelangelo, Raphael, Tiepolo, Dürer, Altdorfer, Claude, Watteau, Fragonard, Rembrandt, Rubens, Gainsborough, and Eakins, are included.

FIFTEENTH-CENTURY PRINTS

August 16 - November 20, 1983

More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collections.

DÜRER: GERMAN MASTER PRINTMAKER

September 27, 1983 - January 8, 1984

More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected from the Museum's collections, are included in this exhibition organized by Jane Glaubinger, assistant curator of prints and drawings. Many of the works in this survey of Dürer's prints are of religious subjects, while allegorical, mythological, and secular subjects are also included to reflect Dürer's wide ranging interests and knowledge. This is the second of three exhibitions focusing on master prints from the Museum's collections.

REMBRANDT

February 21 - May 20, 1984

A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collections, make up this exhibition. Louise Richards, chief curator of prints and drawings, organized the exhibition as the final in a series of three focusing on master prints from the Museum's collections.

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EDUCATIONAL EXHIBITIONS

CONSUMING PASSIONS: THE ART OF FOOD AND DRINK

July 26 - October 9, 1983

This unusual show examines artists' interpretations and renderings of food for decorative purposes, utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. Organized by Ann Boger of the Museum's extensions division, the exhibition includes more than 90 works--paintings, prints, sculpture, ornamental carvings, and decorative and useful objects in gold, silver, porcelain, bronze, rock crystal, and glass--drawn from the collections of The Cleveland Museum of Art and several private lenders. A catalogue accompanies the exhibition.

THE FIGURE: DE KOONING TO WARHOL

November 1, 1983 - January 8, 1984

Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized by James A. Birch, curator of the Museum's Department of Art History and Education, to complement the special exhibition of works by Fairfield Porter.

J. M. W. TURNER'S BURNING OF THE HOUSES OF PARLIAMENT

January 31 - March 25, 1984

One of the two major oil paintings by J. M. W. Turner depicting the burning of the British Houses of Parliament on the night of October 16, 1834, is owned by The Cleveland Museum of Art. That painting is the focus of this educational exhibition organized by Katherine Solender, assistant curator in the Department of Art History and Education. The exhibition places the painting in its artistic and historic context through several related paintings and prints from the Cleveland Museum and photoreproductions of the following: Turner's watercolor sketches from the British Museum; the Philadelphia Museum's oil version of the same subject; other works by Turner and his contemporaries portraying fires or disaster themes; contemporary news sheets with accounts and lithographic or woodcut illustrations of the fire; and plans of the Parliament buildings showing the extent of the fire's damage. A catalogue accompanies the exhibition.

OTHER EXHIBITIONS

FOCUS: FIBER

Through July 17, 1983

A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses all textile techniques, including weaving, printing and dyeing, embroidery, applique, macrame, and photo imagery.

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C. 1930

Through August 21, 1983

Glass, ceramic, and silver objects, some small paintings, and an important group of French textiles make up this exhibition of nearly 70 works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Henry Hawley, chief curator of later Western art at The Cleveland Museum of Art, organized the exhibition from the Museum and local collections.

CONTEMPORARY ART

August 17 - November 6, 1983

A selection of about 30 contemporary paintings and sculptures that have not been on view for some time, organized by Tom Hinson, curator of contemporary art, includes works by Helen Frankenthaler, Jim Dine, Richard Hunt, and Christopher Wilmarth. Many of the works are from the Museum's permanent collection, and some are on long-term loan from private collections.

HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS

August 30, 1983 - February 26, 1984

Henry Hawley, chief curator of later Western art, has organized this exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Included are mid-eighteenth century soft-paste porcelain and faience wares, among them some rare Chinoserie and trompe l'oeil pieces. Mr. Hawley exhibits with them paintings, prints, and drawings of the period.

LOIE FULLER

April 10 - June 3, 1984

The colorful life of the famous American dancer and theatrical personality, Loie Fuller (1862-1929), is recollected in this exhibition organized by Henry Hawley, chief curator of later Western art. About 60 objects make up the exhibition including small sculptures, photographs, and memorabilia.

FOCUS: FIBER

June 19 - August 5, 1984

A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses all textile techniques, including weaving, printing and dyeing, embroidery, applique, macrame, and photo imagery.

The Museum hours are:

Tuesday.....	10 am to	6 pm
Wednesday.....	10 am to	10 pm
Thursday.....	10 am to	6 pm
Friday.....	10 am to	6 pm
Saturday.....	9 am to	5 pm
Sunday.....	1 pm to	6 pm

Closed on Mondays, New Year's Day, July 4,
Thanksgiving, and Christmas.